

## Dates for your diary:

### 23 March

Last week of lessons before Easter break

### 13 April

Lessons begin - **New Class Times!**

### 2 May

Hamdinger Rehearsal - 9:30 - 3:30

### 4 May

**Hamdinger!!** - Blandford Display

### 25-27 May

[Half Term Theatre Workshop](#)

### 17 July

End of Term

### 17 - 19 August

[Theatre Workshop](#)

### 31 August

New Term Starts

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## Another Successful Theatre Workshop

For the Academy's second Theatre Workshop in Feb Half Term, our Principle Lauren wrote Believe! It was a musical all about reaching for your dreams and believing in yourself. We staged the show, gave them dance routines to learn and then on the final day they performed everything they had learnt to their parents.

We started by warming up and learning the basics of stage craft, how to use your body and face to show emotions and stories. The children then learnt the beginning of the first song and read a few lines

from the scripts in order to audition for the parts. Everyone tried and did a great job at the auditions and we were all impressed that, in front of children they had never met before, they all got up and sang!

Once parts were given out, work began on learning the songs and dance routines. All the children got involved and worked really hard and some of them had never done anything like this before.

They were exhausted by the end of the first day, but still they came back for more the next day, which was learning the remaining songs and staging the musical on the actual stage.

On the third day we recapped the dance routines and worked on sections of the script, working on expression and characterisation. Then the final rehearsals, before the parents arrived! We

were so impressed with their final performance and couldn't have asked the children for anymore than they gave!

Each child was awarded a certificate to say that they had completed the workshop, but there were also special achievement awards for those that we felt just put that extra into the 3 days.

### The awards were;

**Shining Star**, for those who were brave enough to take on the main roles and worked hard to take on everything we asked of them.

**Most Improved**, for those that not only improved in ability, but in attitude and confidence.

**Hardest Worker**, for those that were always working and practicing regardless of their role or ability.

### The awards went to:

Shining Star – Florrie Hansen.  
Most Improved – Katie Spreadbury  
Hardest Worker – Scarlett Raynor

All incredibly deserving, but this does not take away the work that all the other students put in to the workshop.

We had so much fun and we hope the students did to, really looking forward to the next one in May half term.



## New Class Times and Lengths!

We have been open for 7 Weeks now! This has given the Team here at PATA time to reflect on what is working and really well and those areas that could do with a small tweak.

Working with the students through this first half of the term has been immensely enjoyable and reminds us every week why we love our jobs, so much so that we believe that not only are the start times a little to early but also the Junior and Intermediate classes are too short! Not

enough time to play games with the juniors and get through their important work and not enough time to do both a thorough warm up and all the syllabus requirements for the Intermediates. So with that in mind the classes from the 13th April will now be:

**Juniors— 4:30-5:15**

**Intermediates 5:15 –6:15**

**Seniors 6:15-7:15**

**There is no additional charge**

***"...but what if someone stamps on our dreams?"***



## The Blandford Hamdinger!

We are so excited to be part of our very first public display! PATA will be performing a medley of songs and productions that feed into a common theme of not being afraid and being strong in scary situations. This event will see not only students from the main Academy performing, but also those students that are part of the Pimperne Primary PATA Glee Club. We

can not wait to show you all what the students have been working on and all the children are very excited to be performing. First of many events!

If your child is part of this event, then **there will be a rehearsal on Saturday 2nd May 9:30-3:30 at the Parish Centre** and details of where and when the students need to arrive

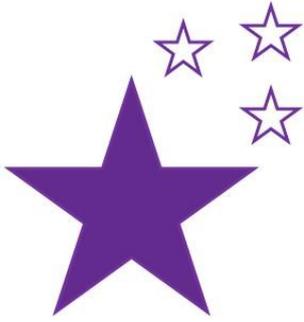
for the performance will be given to you nearer the time.

# Photos from the Workshop



***".....you've got to believe in yourself and don't stop believing!"***





# Spotlight Feature



**PRINCIPAL**

**head of drama**

**lauren newbury**

I've been acting, dancing and singing for as long as I can remember! My biggest performing achievement to date is performing at The West End in The Mardi Gras Challenge and being part of Sunday Night Live at The London Palladium.

I studied Performing Arts at university and after a few years break and some time away it made me realise what it was I wanted to do with the skills I'd learnt. I got the chance to do a musical theatre week as dance captain alongside Tim Nobel which was a great opportunity.

Now being part of Forum Drama has also opened more doors for me. I get the chance to return to the stage which is what I have always loved, and it is also where I met Rebecca Hollands, and that is where 'The Performing Arts Theatre Academy' was born; and as they say the rest is history.

*"A little imagination makes dreams come true"*

## Class Times and Prices

musical theatre      Tuesday

drama                      Wednesday

singing                      Thursday

juniors 5-8 .....4:30-5:15    £8

intermediates 9-13 .....5:15-6:15    £11

seniors 14-18.....6:15-7:15    £15

**Trial a class half price!\***

**20% discount for siblings**

**10% discount on each additional class taken**

**Prices shown are per lesson**

**Fees are payable upfront at the start of each term**

\*One class per child and only applies to their first class in one subject. Full price for the subsequent classes in the term required at the time of registration for a full term.

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Theatre Academy

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